Detail scope of work

Venue- Swami Vivekananda International

Conference Center in Mauritius.

Date- 18th To 20th August-18

| Element | Specification | Size | Days | Quantit y | Amount |
|--|---------------------|-----------------|------|--------------|--------|
| Infrastructure | | | | | |
| White Air condintioned Aluminium Marque structure with platforming , carpeting, Lighting and internal decoration (with floral, drapings, paintings etc.) | Dinner For 1500 Pax | 15M X 75M | 3 | 1 | |
| Venue Branding (SVICC) (with rentals, if any) | | | | | |
| Double sided poles | flex | 1m X 2.6 M | 3 | 72 faces | |
| Single sided poles | flex | 1m X 2.6 M | 3 | 46 faces | |
| Bridge advertising panels (indoor) | flex | 2.3M X 7M | 3 | 44 faces | |
| Side advertising panels (indoor) | flex | 2.3M X 5M | 3 | 20 faces | |
| Registration Backdrop | flex | 4M X 3M | 3 | 10 | |
| Bill boards | Flex | 6M X 4M | 3 | 5 | |
| Wecome Arches | | 5M X 7M | 3 | 2 | |
| Standee | with flex | 2M X 1M | 3 | 24 | |
| Signages on stand | with sunbaord | 2ft x 1ft | 3 | 10 | |
| Backdrop for photoup | flex | 6M X 4M | 1 | 1 | |
| Special installation | | | | | |
| Akshar Tree (Tree with hindi letters) | in foyer area | 4-5 M heitht | | 1 | |

| Décor | | | | |
|------------------------------------|----------------------------|----------------|---|----|
| Stage & Steps | | 20M X 10 M | 3 | 1 |
| LED Riser | | | | |
| Support Structure for LED | | | | |
| On stage branding panel | with flex on ply base | 4M x 5M | 3 | 2 |
| Podium | with sunbaord branding | 4ft x 2 ft | 3 | 1 |
| Delay projection screen frame | Projection Screen | 6.4M x 4.8M | 3 | 2 |
| | | | | |
| Audio Visual | | | | |
| Centre Led Screen | 3.9 MM Indoor Led | 12.5M X 5M | 3 | 1 |
| Switcher | Barco Screen Pro | | 3 | 1 |
| Video Mixer for live switching | | | 3 | 1 |
| Barco Projector for Delay Screens | 13K Lumens | | 3 | 2 |
| Flodback stand with plasma | For PPT, Timer, & Notes | 55 Inch | 3 | 3 |
| Preview Monitor for console | 32inch | | 3 | 1 |
| Watchout Server | | | 3 | 1 |
| Telepropmpter Operator with laptop | | | 3 | 1 |
| Photographer | with HD Camera | | 3 | 2 |
| Videographer HD | with offline switching | | 3 | 3 |
| Perfect Cue | | | 3 | 1 |
| | | | | |
| Lights | | | | |
| Led Parcans 64 | | | 3 | 24 |
| Led Parcans | | | 3 | 40 |

| Sharpy | | | 3 | 12 |
|--|---|---------|----|----|
| Wash | | | 3 | 12 |
| Profile | | | 3 | 6 |
| Programing Board | | | 3 | 1 |
| Dimmer Pack | | | 3 | 1 |
| Clear Comm | | | 3 | 5 |
| 500 MM Truss Bar with cahin hoist motors | 2 For Stage Lighting and 1 For Hanging delay screens & Projhectors | 20M | 3 | 3 |
| Sound | | | | |
| Linearrey Fly System | 4TX 488 | | 3 | 18 |
| Base | | | 3 | 8 |
| Stage Monitors | | | 3 | 6 |
| Podium Mike | | | 3 | 2 |
| Country Man | | | 3 | 2 |
| Cordless Mike | | | 3 | 6 |
| Headtable Mike | | | 3 | 8 |
| Digital Cosole | | | 3 | 1 |
| Media Distribution Box | | | 3 | 1 |
| Power Bacukup at SVICC | | | | |
| Aarti at Ganga Talao | | | | |
| Saree Bandhan at periphery of ganga talao | Synthetic Sarees | | | |
| Welcome Arches | | 5M X 7M | 1 | 2 |
| Enroute Branding (including rentals, if any) | | | | |
| City branding | flex | 4M X 3M | 10 | 65 |

| Digital bill boards (Port Louis South and North | | <u></u> | | 2 |
|---|----------------------|------------|----------|-----|
| Entrace) | | 6M X 3M | 14 | 2 |
| LED Screens 3 mm (enroute) | | 3M X 2M | 14 | 10 |
| | | 10.5M X | | |
| Spectacular Bill boards on highways | | 7M | 30 | 6 |
| | | (portrait) | | |
| | | 12M X 3M | | |
| | | (Landscape | 30 | 3 |
| | |) | | |
| Welcome Arches (in hotels) | | 5M X 7M | 3 | 10 |
| Campaign on buses | | | | |
| | Big bus back (NTC | | 14 | 200 |
| | buses) | | 14 | 200 |
| | Bottom only (UBS | | 14 14 | 200 |
| | buses) | | | 200 |
| | Bottom only (TBS | | | 200 |
| | buses) | | 14 | 200 |
| Digital Screens in Mall | | | | |
| | 6 screens along | | 30 | |
| Bagatelle Malls | main corridors, 10 | | | |
| | sec slot | | | |
| Live Webcast/telecast | | | | |
| Hiring of OB Vans | With technicians and | | 3 | 2 |
| | equipjment | | | Z |
| Live telecast | With technicians and | | 3 | |
| Live telecast | equipjment | | 3 | |
| Live Webcast | With technicians and | | 3 | |
| | equipjment | | 3 | |
| | | | | |
| Manpower | | | | |

| Hostess - Registration | fluent in Hindi and | | 3 | 8 |
|--|---------------------|--------------------|---|----------|
| | English | | Ŭ | Ŭ |
| Male promoters | fluent in Hindi and | | 3 | 10 |
| | English | | Ĵ | 10 |
| Ushers fluent in Hindi and English for assisting | fluent in Hindi and | | 3 | 40 |
| transport and hotel accomodation | English | | | +0 |
| Collatorals | | | | |
| Invited Delegates/ speakers bags | | | | 150 |
| Other delegates bags | | | | 1500 |
| Conference kits | | | | 1500 |
| Media bags | | | | 50 |
| Media kits | power bank, pen, | | | 50 |
| | sovenir | | | |
| Delegate badges with lanayard | | | | 2000 |
| Speakers' sovenirs | | | | 30 |
| Sovenirs for awardees | | | | 40 |
| Invited Delegates' souvenirs | | | | 100 |
| Stationary (Note pad, pen, pencil, envelopes etc.) | | | | |
| Indian flags | Paper flag | 8 inch X 4 inch | | 3000 |
| Indian flags (Street flags) | cloth | 1.8M X 1.2M | | 1500 |
| Indian flags | cloth | 0.9M X 0.6M | | 1000 |
| Indian flags | cloth | 1.35M X 0.9M | | 500 |
| | | | | |
| Media Centre at SVICC | | | | |
| Registration Area | | | | |

| Work Stations (20nos. appx.) | | |
|---|--|--|
| Tables, Chairs with for dedicated ports of internet | | |
| connections for video camerapersons and | | |
| photographers for transmission and uploading (20 | | |
| nos. appx.) | | |
| Desktop computers/laptops with dedicated high | | |
| speed internet facility (minimum 6 mbps) (30 nos | | |
| аррх.) | | |
| Stationery items, heavy duty photocopier, fax | | |
| machines, printers | | |
| Media Briefing Hall | | |
| Head table for 5-6 persons | | |
| Raised plateform for media | | |
| Sound system with facility to receive audio input | | |
| stationery (Notepad, pen/pencil etc) | | |